



THE BANGALORE SCHOOL OF MUSIC

SPECIAL EAST WEST 2010 NEWSLETTER

Soundboard

March, 2010



Friday, March 12th : 'FESTO ITALIANO' Collaboration : Indo-Italian Chamber of Commerce – Piano Recital by Virtuoso Italian Pianist.

Paolo Vergari was born in Falerone (Ascoli Piceno, Italy) & studied piano & composition at the "L. D'Annunzio" conservatory in Pescara with Giovanna De Fanti, & subsequently with M. Della Chiesa D'Isasca, E. Hubert, A.Ciccolini, T. Nikolajewa, E. Murano & A. Hintchev.

He has given concerts as a soloist & in chamber ensembles at major concert halls in Europe & for international organizations including :

- In Italy: Teatro La Fenice in Venice, Sala Nervi in the Vatican City, the Teatro Regio in Parma, the Reggia in Caserta, the Teatro Regio in Turin and the Teatro Olimpico in Vicenza. - Outside Italy: the United Nations auditorium in New York, the UNESCO headquarters in Paris, the Dante Alighieri cultural centre in Moscow, the Klementinum in Prague and the Manoel national theatre in Malta. His performances have been broadcast by RAI, TMC, Radio France, RSI, Radio Maltese, Blu Sat 2000 and ORF.

He tours China regularly, & has performed as a soloist with the Akademische Orchester Freiburg, the Windkraft Orchestra, the Mannheimer Ensemble, the orchestra of Radio Sofia, Philharmonic Orchestra of Romania, Mexico Symphony Orchestra, Orchestra of Czech Republic among others, under conductors such as Giorgio Bernasconi, Mirjam Schimdt, Marco Della Chiesa D'Isasca, Petr Altrichter, Kaspar De Roo and Michele Santorsola, Jorge Ihez...

He has participated in various international music festivals including: Zumaia in Spain; Montpellier and Radio France; "Festival di Stresa"; "Donne in musica" in Rome; "Musica Riva" in Riva del Garda, "Giardino della Musica" in Milan; "Badiamusica" in Bolzano; and "Festival Pontino" in Latina (Italy).

He is the founder and artistic director of Badiamusica (Bolzano), an international festival launched in 2000 which each year hosts symphonic and chamber music played by prestigious performers & teaches at Universities in China, Romania, Jerusalem. Numerous recordings by him are sold worldwide.

Programme

J. S. Bach (1685-1750)	Concerto Italiano <i>Allegro- Andante- Presto</i>	Liszt-Verdi	Parafrasi da "Rigoletto" Miserere da "Trovatore"
Ottorino Respighi (1879-1936)	Antiche danze ed arie <i>Balletto detto "Il Conte Orlando"</i> <i>(Simone Molinaro)</i> <i>(Villanella (Ignoto)</i> <i>Gagliarda (Vincenzo Galilei)</i> <i>Italiana (Ignoto)</i> <i>Passacaglia (Lodovico Roncalli)</i>	Giorgio Tosi (1954-)	Illimitate (1994)
		PFM Premiata - Forneria Marconi	Festa (arrangement for piano by Paolo Vergari)

Venue : Hotel Lalit Ashok (behind Golf Course) – 08:00 pm.

Limited entrance by Invitation only. Friends of Music must confirm interest to attend via email only.

Cultural Partner & Sponsor : The Indo Italian Chamber of Commerce.



Saturday, March 13th : OPERA – DEFAITE DE FEMMES – Collaboration with Alliance Francaise An Opera on the role of women in the Opera.

Catherine Clément, the philosopher published “L’Opéra ou la Défaite des femmes” (Opera, or the Undoing of Women) in 1979. The book was later translated into English and re-edited in 1995.

“Opera, or the Undoing of Women” appears to analyze the role of women in a genre where emotion reaches its paroxysm: the opera. Librettist, composers, directors, & conductors: this is a masculine world where a woman is depicted as weak, cheated, spurned, sick and dying.



With the help of extremely popular melodies (La Traviata, Lucia di Lammermoor, Rigoletto, La Bohème, Roméo et Juliette, Manon...), Aude Priya narrates the story of a young woman who dreams of love, meets a man, transforms into a woman, is disappointed, surrenders... But all this is only a representation, in the well defined context of theatre; the woman comes out of it triumphant, she is the prima donna, the “diva”!

Mumbai-born **Aude-Priya Engel** started acting at the age of sixteen, and discovered her opera voice with Situ Singh Buehler in New Delhi when she was 20. She then completed her training at the National Conservatory of Toulouse. Aude-Priya has performed extensively : Salle Gaveau in Paris,

Oratorio San Rocco à Bologne, Tata Theatre de Bombay... She has travelled widely, & incarnated many coveted roles: Violetta in La Traviata à Milan, Palerme, New Delhi, Bombay and Calcutta, Musetta in La Bohème and Lucia in Lucia di Lammermoor in Milan, later Micaëla in Carmen with the Ostinato Orchestra.

Venue : Alliance Francaise. Friends of Music Free. Public by Donation Cards. Time : 07:15 pm.



Monday, March 15th : Ben Beirs – Classical Guitarist, USA – Classical Guitar Recital plus a short Encounter with Carnatic Maestros : Guitarist Benjamin Beirs, Trained as a classical guitarist at Peabody Conservatory by Julian Gray. He has among other things performed a concerto with the Buffalo Philharmonic & appeared at the Kennedy Center for the Performing Arts & more. A singer, songwriter, teacher & composer, he is a popular stage artiste, playing to a most diverse & appreciative audience.

Renowned guitarist Martha Masters describes him as “a truly gifted musician who deserves to be heard, & one who has a great future in music.” Whether he is performing the Castelnuovo-Tedesco Concerto in D major with “intense musicality,” the rags of Scott Joplin, a song by Nick Drake, or his own compositions,

Benjamin Beirs is the quintessence of the modern musician, open to any great musical idea.

Mr. Beirs believes in music as a “great kindness” – one that has helped him immensely in his own life, but just as importantly, one which helps others. In addition to teaching and performing, he frequently performs outreach in various settings, such as hospitals, nursing homes, & schools. His Duo Transatlantique with the virtuosic French guitarist Maud Laforest has established his young career on two continents already with performances in England, & France as well as North America.

Living in different musical worlds is the big challenge for Mr. Beirs these days. “Lately, I've been asked if I'm quitting the classical guitar to do popular music. I think there's an attitude that it's one or the other in both popular and classical music worlds. Thankfully, I'm finding that each style informs the other and helps me to feel like I'm doing something fresh and authentic.” The difficulties of maintaining a classical career while writing songs and improvising seem manageable to this 25 year-old phenomenon. He is most definitely a musician to watch.

Programme

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|----------------------|---|---------------|---|
| Awakened Awareness | - Benjamin Beirs (b. 1984) | Luminoso | - Alexandra Gardner (b. 1967) |
| Tarantelle | - Mario Castelnuovo-Tedesco (1895-1968) | Improvisation | - Trio - guitar & Indian classical violin & table |
| Libra Sonatine | - Roland Dyens (b. 1955) | | |
| | <i>I. India II. Largo III. Fuoco</i> | Live to Love | - Trio - guitar & Indian classical violin & tabla |
| Three Spanish Pieces | - Joaquin Rodrigo (1901-1999) | | |
| | <i>I. Fandango II. Passacaglia III. Zapateado</i> | | |

Presented by the Bangalore School of Music

Venue : Alliance Francaise. Friends of Music Free. Public by Donation Cards. Time : 07:30 pm.

Please Note : More on the other Events will follow. Attached is a request to help us in whatever way possible to make the East West Festival a great success. Greetings from the Organizing Committee. Aruna Sunderlal.

THE FIRST FESTIVAL OF PORTUGAL organized in INDIA with OUR CULTURAL PARTNERS

Festival Curator : Francisco Sales d Abreu

Friday, 19th March, 2010

- **06.30 pm** - Inauguration of the Exhibition «Fernão Mendes Pinto – Deslumbramento do Olhar / Agustina Bessa-Luís – Life and Works) by H.E. the Ambassador of Portugal in New Delhi, Dr. Luís Filipe Castro Mendes.
Venue: Alliance Francaise.
- **07.15 pm** - Formal Festival Inaugural ceremony by H.E. the Ambassador of Portugal, Dr. Luís Filipe Castro Mendes in the Auditorium followed by Concert.
- **07:30 pm** - Concert with **Sonia Sirsat (foremost Fado Singer of International fame): Sonia Shirsat** : Rated as the best Fadista (fado singer) in India of all time, Sonia has been singing Fado for the last five years & has performed Fado in Goa, Daman, Bangalore, Mumbai, Delhi, Kolkata, and Lisbon.

She has worked with the greats of Fado such as Fadista Katia Guerreiro & Mestro Antonio Chainho (Ace Portuguese Guitarist). Her Fado singing has been featured time and again on the programme Contacto Goa on the RTP International channel. She was sent to Portugal on a Scholarship by Fundacao Oriente to deepen her knowledge of Fado in 2006. Apart from her solo performances, she sings for three professional groups in Goa, i.e. Leading Band of South Goa - Status 4, Exclusive Portuguese Music Group "Fado Goa" & Konkani Music Group "Bhangralem Goem".



She has sung in 13 Languages & has performed France, Portugal, Hawaii, Singapore, Kuwait, South Korea & Katmandu. She is a Professor of Law at present at the V.M.Salgaoncar College of Law & Wigan & Leigh College of Management, Panaji, Goa.

Venue : Alliance Francaise. Friends of Music Free. Public by Donation Cards Time : 07:30 pm.

Saturday 20th March 2010 - *Venue: Chitra Kala Parishat*

- **11.00 am** - Inauguration of the Exhibition «The Art of Azulejo in Portugal» by H.E. the Ambassador of Portugal in New Delhi, Dr. Luís Filipe Castro Mendes.
Followed by conference as mentioned below:
- **11.30 am.** - Conferences on Languages and Literatures: Talks on Portuguese Literature & Reading Session with the Portuguese Poets Luis Filipe Castro Mendes & José Luis Peixoto , a young writer awarded several times namely with the José Saramago Literary Award in 2001.
- **03.00 pm.** - Conferences on Art, Cultural Relations, History: talks by S.V.Ravindra & Pavan Faculty of Architecture.
Venue: Chitra Kala Parishat

Sunday 21st March 2010- *Venue: Alliance Francaise*

- **11.00 am.** - Conferences on Culture, Indo-Portuguese Art and Historical relations between Asia and Portugal. Talks by: Maria do Céu Barreto, Lecturer at the Department of Portuguese/Goa University, Francisco Abreu and Delfim Correia da Silva, Director of Centro de Língua Portuguesa/Instituto Camões, Goa.
- **05.00 pm.** - Opening of the Portuguese Film Festival (one film with subtitles in English): «Singularidades de uma rapariga loira (2009) 69'; Manoel de Oliveira. Complete Film Festival to be held in first week of April in association with Bangalore Film Society. Special Newsletter on Film Festival will be circulated soon.
Followed by traditional 'Goan Mando' concert by Chico Fonseca & Sonia Sirsat

* *Festival of Portugal Partners : Presented by Bangalore School of Music, CLP / Instituto Camoes, Goa, Faculty of Architecture, Bangalore University, Institute of Architects, Bangalore & Apple Blossom.*



Saturday, March 20th : Celebrity pianist Marouan Benabdallah Collaboration with Alliance Francaise : As heir to the great Hungarian musical tradition, **Marouan Benabdallah** (son of a Hungarian musician mother & a Moroccan physicist father) embodies the new emerging generation of Hungarian pianists. He represents the cultural diversity & opening of Morocco, not to mention his attachment to France & its culture.

His international career started in 2003 following his success both at the Hungarian Radio Piano Competition & at the Andorra Grand Prize. He was then invited to perform in Germany, Austria, China, Spain, U.S.A, U.K, France, China & Italy among other countries.

Marouan was born in Morocco in 1982; he enthused over the piano at the age of 3 and his Hungarian mother, a music teacher, gave him his first lessons when he was 4. At the age of 13, he left Morocco and went to Hungary to carry on his musical studies. He was admitted to the Bela Bartok Conservatory in Budapest.

He also started training as a conductor while studying the piano with Gabor ECKHARDT & later Franz Liszt Academy with Sandor FALVAI and Kalman DRAFI. He was awarded his diploma in 2007. His regular meetings with the "legendary" Ferenc RADOS (previous teacher of Kocsis, Schiff and Ranki) proved decisive for his musical approach.

Programme

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| Bach / Busoni | - | Chaconne in D minor | Albeniz / Godowsky | - | Tango |
| Rachmaninoff | - | Etude - Tableau in C minor, op.33 No.3 | Albeniz | - | Asturias & Sevilla, from Spanish Suite, op.47 |
| Rachmaninoff | - | Preludes op.23, No.7 in C minor & No.5 in G minor | Bartok | - | Old dances, from 15 peasant songs |
| Claude Debussy | - | Estampes | Bartok | - | Mikrokosmos, Selection from books 5 & 6 |
| Granados | - | El Pelele (The puppet) | Liszt | - | Hungarian Rhapsody No.2. |

Venue : Alliance Francaise. Friends of Music Free. Public by Donation Cards. Time : 07:15 pm.
Cultural Partner : Alliance Francaise de Bangalore.



Monday, March 22nd : Indo-Polish Evening. Virtuoso Piano Concert to Inaugurate Chopin 2010 celebrations by H.E. The Ambassador of Poland. In celebration of Chopin & Schumann's 200th birth anniversaries & Albeniz's 150th birth anniversary.

Adolovni Acosta has performed recitals in North & South America, Europe, the Middle East, Asia & the Pacific & at prestigious venues that include Wigmore & Purcell Halls in London; Weill Recital Hall at Carnegie Hall, Alice Tully Hall in Lincoln Center, & Steinway Hall in New York; Salle Cortot in Paris; Hallwylska Museet in Stockholm; Odd Fellow Palaet in Copenhagen; Der BeethovenSaal at La Redoute in Bonn; Yamaha Concert Hall in Vienna; Centrepointe Theatre in Ottawa (Canada); the Sunderland & Wolverhampton Art Galleries in England, the former presented by the Sunderland Pianoforte Society; Centro Cultural Recoleta in Buenos Aires; Sala Carlos Chavez (UNAM) in Mexico City; Teatro Nacional in Brasilia; Thailand Cultural Centre and Bangkok Goethe House; the Cultural Center of the Philippines in Manila; & the thousand Oaks Civic Arts Plaza in California. Other performances in China, Australia, Hong Kong received rave reviews.

Conservatories the world over, have invited her to conduct master classes in addition to performing recitals. She has also given recitals for Philippine Embassies & Consulates in many parts of the world, & also performed at Malacañan Palace in Manila in the presence of President Gloria M. Arroyo and former President Fidel Ramos & at The White House for then former first lady Rosalyn Carter & wives of the diplomatic corps.

Programme

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| Mazurka in G-sharp Minor, Op.33, No.1 | - | Frédéric Chopin (1810-1849) |
| Mazurka in D Major, Op.33, No.2 | | |
| Mazurka in D Major, Op.33, No.2 | | |
| Variations Sérieuses, Op.54 in D Minor | - | Felix Mendelssohn (1809-1847) |
| Iberia, Vol. 2 | - | Isaac Albeniz (1860-1909) |
| 2. Almeria 3. Triana | | |
| Papillons, Op.2 | - | Robert Schumann (1810-1856) |
| Nocturne in, C-sharp Minor, Op.27, No.1 | - | Frédéric Chopin Variations (1810-1849) |
| Impromptu in F-sharp Major, Op.36 | | |
| Fantaisie in F Minor, Op.49 | | |

Venue : Alliance Francaise. Friends of Music welcome. Time 07:30pm.
Limited seats due to sharing with Cultural Partners.

Brought to you by Embassy of Poland, in collaboration with - Alliance Francaise, Bangalore School of Music, William Joseph Music Foundation & The Fortune Select Hotel.



Thursday, April 8th : Lieder-Aria, Recital by Aruna Sunderlal – Mezzo Soprano – In collaboration with Max Muller Bhavan celebrating the 50th Anniversary of the MMB Accompanists : William Scobie & Bernice da Gama Rose, Piano – Sarah Cave, Violin.

Aruna Sunderlal was drawn to music from an early age. Her first major performance was as Soloist in Beethoven's Ninth Symphony in Mumbai in 1970 with the Paranjoti Choir & Symphony Orchestra, under German conductor Prof.H.J. Koellreutter. Her 'Voice' teachers included German singers Margarita Schack, Herbert von Brauer & Esther Hulbert of the Guildhall School of Music, in London.

Lieder Aria Recitals, Radio Broadcasts & Lecture Recitals to popularize 'the Art of Singing' followed in Mumbai & Calcutta. Recital tours took her to the North-East, through major cities in India for the Bach-Haendel year under the auspices of the Goethe-Institut / Max Mueller Bhavan, & to the UK.

Aruna Sunderlal has been credited with reviving interest in western classical music in the city through the numerous activities of the **Bangalore School of Music which she founded in 1987**, including 12 global East West Festivals, two first – ever 'Sweden in Bangalore' events, two Festivals of Switzerland, one of Poland & one of Portugal & partnering with artistes & scholars from 30 countries worldwide & the ongoing Concert Series or 25-30 Concerts annually since 1988.

She has travelled extensively to the UK, Israel, Germany, Sweden, Switzerland & Poland on Invitations by the Foreign Ministries & cultural Institutions. She is also founder member of two cross-cultural organizations – Indus-International, Mumbai & Anamika, Bangalore.



William Scobie – Piano : Studied piano since childhood- was interested in composition from an early days. Graduated with 1st class honour in Music & English from University College Cork, Ireland. Specialized in Medieval music - specifically the ars nova & ars subtilior movements in the 4th century. Studied piano at Cork School of Music, the oldest municipal music institution in the British Isles. Special interests were accompaniment & contemporary music. Won prizes for playing sonatas, accompaniment & sight reading. Enjoys teaching children of all ages from 4 to 84. William is a Corporate Executive whose passion is music. He has settled in Bangalore since 2005 & returned to teaching piano in 2009. He is keen for more involvement in music activities.



Berenice da Gama Rose – Piano : started learning piano at the age of four. At fourteen, she won the Trinity College Exhibition Award for the highest marks in the Senior Grade Pianoforte examination in S.E.Asia. 'Berry', has performed under the auspices of the Bangalore School of Music, Bangalore Society for Performing Arts, & the National Centre for Performing Arts, Mumbai. She is a gifted soloist & sensitive accompanist, & has given major solo recitals, in addition to performances with well known Indian & Overseas Artistes.

A talented singer, has sung with the Madrigals & Camerata, two well known choirs & also accompanied several reputed choirs in Bangalore & accompanied several known only Choirs, & Instrumentalists she taught music earlier at the G.S.Convent & the Bangalore School of Music. During her years at St.Josephs' College of Commerce, she instituted a college student's choir, which she directed for over a year. She is a post-graduate from the Institute of Rural Management, Anand,

& currently works full-time as a microfinance rating analyst, while continuing to pursue her musical interests.



Sarah Cave – Violin : Plays first violin with the Civic Orchestra of Chicago & Northbrook Symphony. She studied with eminent teachers as David Yonan, Charles Pikler, Anca Nicolau in the USA & Marco Fornaciari in Italy among others & played with Quartets as the St. Lawrence & Brentano. Master classes with Midori, Kraggernd, Chee – Yun stand out. She won numerous scholarships & awards & performed at the Banff Centre for Arts, Chicago Latin Festival, Swanee Music Fest & more. Teaching experience with beginners to advanced students, voluntary work with El Sistema Program, Chicago Orchestra's & Inter-City colleges Outreach music-edu programs. She is touring India & a volunteer at the Music School.

Venue : The Max Mueller Bhavan

Entrance Free for Friends of Music & Music Lovers

Time : 07:30 pm.

Presented by the Goethe Institute Max Mueller Bhavan

Recital in Celebrations of the 50th Anniversary of the Max Mueller Bhavan Lieder – Aria Recital

Programme

Georg Friedrich Händel (1685 - 1759)

- Art Thou Troubled? (Dove Sei)
- Where e'er You walk

Robert Schumann (1810–1856)

- Song-Cycle 'Fruhlingsliebe und Leben' Op. 42.
(Woman's Love and Life)

Johann Sebastian Bach (1685 - 1750)

- Bist du Bei Mir(Thou Art My Joy)
- Have Mercy Lord on Me (with Violin Obligato)
No.47 from St. Mathew's Passion

Franz Peter Schubert (1797 - 1828)

- Gretchen am Spinnrade
- Der Lindenbaum
- Auf dem Wasser zu Singen
- Der Musensohn

Arias from Operas

Giuseppe Fortunino Francesco Verdi (1813 1901)

- Strida la vampa (from Il Trovatore)

Wolfgang Amadeus Mozart (1756 - 1791)

- Voi che Sapete
 - Non so piu
- } (from The Marriage of Figaro)

Giacomo Puccini (1858 - 1924)

- O Mio Babino Caro (from Gianni Schicchi)

Georges Bizet (1838 - 1875)

- Habenera
 - Chanson Boheme
- } (from Carmen)

Aruna Sunderlal : Mezzo – Soprano

Accompanists :

William Scobie (Ireland) : Piano **Berenice da Gama Rose** : Piano **Sarah Cave** (USA) : Violin
Presented by the Goethe Institut : Max Mueller Bhavan

Friday, April 9th : Indo-Irish – American – Violin & Piano – Duet's & Trio William Scobie & Bernice da Gama Rose, Piano – Sarah Cave, Violin

William Scobie – Piano : Studied piano since childhood- was interested in composition from an early days. Graduated with 1st class honour in Music & English from University College Cork, Ireland. Specialized in Medieval music - specifically the ars nova and ars subtilior movements in the 4th century. Studied piano at Cork School of Music, the oldest municipal music institution in the British Isles. Special interests were accompaniment & contemporary music. Won prizes for playing sonatas, accompaniment & sight reading. Enjoys teaching children of all ages from 4 to 84. William is a Corporate Executive whose passion is music. He has settled in Bangalore since 2005 & returned to teaching piano in 2009. He is keen for more involvement in music activities.

Berenice da Gama Rose – Piano : started learning piano at the age of four. At fourteen, she won the Trinity College Exhibition Award for the highest marks in the 8th Grade Pianoforte examination in S.E.Asia. 'Berry', has performed under the auspices of the Bangalore School of Music, Bangalore Society for Performing Arts, & the National Centre for Performing Arts, Mumbai. She is a gifted soloist & sensitive accompanist, & has given major solo recitals, in addition to performances of violin-piano music with Jerome Davis & piano duets with Avinash Grubb.

A talented singer, has sung with the Madrigals & Camerata, two well known choirs & also accompanied several known only Choirs, & Instrumentalists she taught music earlier at the G.S.Convent & the Bangalore School of Music. During her years at St.Josephs' College of Commerce, she instituted a college student's choir, which she directed for over a year.

She is a post-graduate from the Institute of Rural Management, Anand, & currently works full-time as a microfinance rating analyst, while continuing to pursue her musical interests.

Sarah Cave – Violin : Plays first violin with the Civic Orchestra of Chicago & Northbrook Symphony. She studied with eminent teachers as David Yonan, Charles Pikler, Anca Nicolau in the USA & Marco Fornaciari in Italy among others & played with Quartets as the St. Lawrence & Brentano. Master classes with Midori, Kraggernd, Chee – Yun stand out. She won numerous scholarships & awards & performed at the Banff Centre for Arts, Chicago Latin Festival, Swanee Music Fest & more. Teaching experience with beginners to advanced students, voluntary work with El Sistema Program, Chicago Orchestra's & Inter-City colleges Outreach music-edu programs. She is touring India & a volunteer at the Music School.



Rebecca Miller – Guitarist : is a versatile guitarist and singer whose repertoire spans classical, jazz and folk idioms from America and around the world. She earned a Bachelors degree in Music from North Park University in Chicago, IL where she now lives. Her guitar studies focused on classical music of the Americas, supplemented by jazz and American gospel music. She also participated in Classical and Gospel choirs at the University level. She has played in various ensembles throughout Chicago's local music scene, including folk, rock and gospel idioms. She continues to write and record music under the moniker little things. She recently completed a Fulbright Fellowship in West Papua, Indonesia where she taught English and oversaw a music program for Indonesian junior high students. During her time in Indonesia, she studied local indigenous music and arranged traditional Papuan songs in popular music forms. Her current interests include teaching guitar to students of all levels, with a focus on improvisational skills and chord realization across genres. Her choir experience includes directing Classical and sacred music in the Western tradition, including American gospel music. In addition, she continues to enjoy working with small ensembles as a band coach and arranger.

The Programme : The Piano Duo of Scobie & da Gama Rose perform Schuberts Fantasia in f minor, Dvorak's Slavonic Dance & Warlock's Capriole suite while Violinist Sarah Cave teams with Scobie to present music of the Great masters. Versatile guitarist Miller brings in the rare elements in duos with the Artistes.

Venue : Alliance Francaise
Presented by The Bangalore School of Music

Friends of Music – Free. Public by donation

Time : 07:30 pm.

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Saturday, April 10th : 'SONGS & SONGSTERS' featuring The Bangalore School of Music Senior Choral Ensemble. The Junior Choir will also be introduced.

The Choral Ensemble are a group of men & women of all ages ranging from students to young professionals who united by their common love for singing met regularly to sing pieces from Mozart to McCartney, ballads to Broadway. They have given innumerable Concerts over the years & raised funds for the Music School & worthy charitable causes.



Victor Thomas Abraham : Started teaching choir at the age of 19 years starting from 1974. A Commerce Graduate with a Post Graduate in Material Management – whose passion is music that led him to Fr.Theodore Pereira, O.F.M.C., who trained him. He studied voice under Margarita Shack & Frank Wingler (Germany), David Lawrence & Darrell Runswick (UK) & Audrey Borchell (USA). His conducting techniques were sharpened under the guidance of Prof. H.J.Koelreutter (Germany) & Neil Thomson (UK) during their master classes. He conducts several School, College & Church choirs. He is closely associated with the Bangalore School of Music for the past 20 years, conducting the Choral Ensemble & Voice Production classes. Under his guidance the BSM Choral Ensemble has performed frequently & built a wide repertoire,

ranging from classical to popular folk songs & fun songs. Credits include performing World Music Day Concerts, Christmas, Easter programmes, East West Music & Dance Encounters & a musical featuring classical & popular songs, to raise funds for Cancercare & other charitable causes. Presently is the Choir Director for the Bishop Cotton Boys School & the Bangalore School of Music.

Programme

Norie Classics : Golden Love Songs of the 70's

- A melody – A time for us
- Speak softly Love
- Somewhere my Love
- Love Story
- You Light up my Love

Arg. By Ned Ginsburg

Andrew Lloyd Webben A Concert Celebration

- Phantom of the Opera
- Music of the Night
- Don't cry for me Argentina
- Jesus Christ Super Star
- Memory
- Go Go Joseph

Arg. By Mark Brymer

Venue : Alliance Francaise

Friends of Music – Free.

Public by donation

Time : 07:15 pm.

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The Concert Series 2010 - 2011

Numerous Concerts, Workshops & Inter-actions are planned each month. From June 2010 onwards, there will be more programmes to enchant, you each month ! We look forward to our 'Friends' attending in large numbers & bringing other friends & family members to become part of the growing 'Friends Circle'.

Friends of Music – Patron of The Arts

Friends may kindly remember to send us your dues on expiry of your membership. The month will be mentioned on your Card. As we do not have a Sponsor for the Series since two years, your contribution as a **valued Patron** will go towards covering expenses of organizing the 25-30 Concerts annually. Thankyou for your continued patronage.

Looking forward to meeting you at all the above events. Please note that we will be closed for the month of May. However Office will be open to catch up with the over load of work.

This Newsletter carries warm greetings from all the Organizing Team. Thankyou for being 'a Friend' & please do encourage many more in your circle to join as 'A Friend'.
Aruna Sunderlal.

*Contact : The Bangalore School of Music
No.8. HMT / HBCS Layout, End of CBI Road (next to St. Judes Church)
R. T.Nagar, Bangalore – 560 032.
Ph : 080-23536090 & 080-23546090
Email : thebsm87@gmail.com*

SPECIAL NOTE

Dear FOM Members,

Kindly send your present address with your new contact no. & your latest email id to thebsm87@gmail.com. Just write us a line or two.

And lastly

PLEASE CONSIDER SUPPORTING THE EAST WEST 2010 FESTIVAL in any of the two ways detailed in the attached FORM ----

- ❖ *By becoming an Individual PATRON by your special donation of Rs.3,000*
- ❖ *By helping to get us an AD or two in the Festival Souvenir*
